

Winter 2025, Jan 7-24
SBC: GLO, HUM

EGL 121: GLOBAL FILM TRADITIONS

Instructor: Roya Liu
ya.liu.1@stonybrook.edu

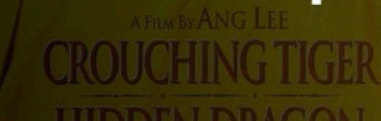
LEOS CARAX

Love the 2023 Oscar winner
Everything Everywhere All At Once?

Curious about the rich film traditions
behind this cross-cultural masterpiece?

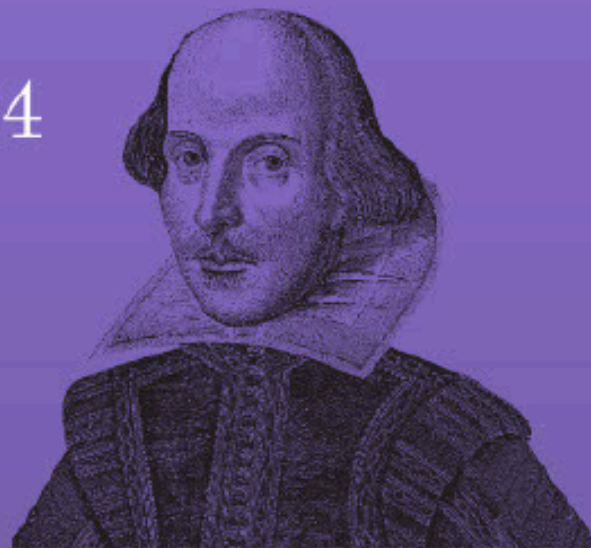
This course will explore
this groundbreaking film
and the global films
that it draws inspiration from.

You'll learn how successful films
engage with global film traditions, and
acquire new tools to incorporate these
traditions into your own viewing or
creative process.



EGL 140: Shakespeare in Performance

Winter 2025 January 7-24



While the works of William Shakespeare are often read, as plays, they are meant to be performed. In this course we will focus not just on the text of Shakespeare's plays but how these words have been reimagined through performance. This course will ask students to think about how elements of performance interact with and inform the words on the page.

We will watch full productions and compare performances of key scenes and monologues directed and performed by a diverse group of artists.

Students will complete discussion posts, short response papers, and craft a creative final assignment describing their own vision for a performance of one of the plays. The course may include works such as *Titus Andronicus*, *Richard III*, *King Lear*, and *Much Ado About Nothing*.

Instructor: Anna Zarra Aldrich