EGL 121.01: **Global Film Traditions** SBC: ARTS; GLO; HUM
Cinema of the Anthropocene

The Anthropocene, the geological epoch in which we are living, is defined by the indelible impact humans have made on the Earth. In this course we will look at films from a variety of global contexts that consider humanity's relationship with our environment. We will consider how filmmakers from around the world have framed and explored questions about pollution, nuclear technologies, the treatment of animals, and climate change. We will analyze these films narratively as well as through the specific vocabulary and techniques of cinema including the status of the camera, sound, genre, costuming, and lighting, as well as ideology and historical/cultural contexts.

Not for English Major Credit.
Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102
Note: No adds after the first week of classes

LEC 30 **ONLINE ASYNC** **A. ALDRICH**

EGL 130.01: **Literature, Science and Technology** SBC: CER; STAS

What can we learn from science fiction to help us think critically and creatively about human and hi-tech relationships- and inspire new possibilities for how we use and design technology? Through examining 20th 21st century sci-fi texts, this class will consider the tensions and possibilities concerning identity and power in the digital age. Hi-tech depictions in these readings generate both negative and positive impacts, ranging from influencing consumer habits, replacing human labor, and promoting harassment, to improving access to information, fostering community, and enhancing efficiency. We will think about hi-tech's potential to empower individual and collective social action, while acknowledging risks of exclusion and reinforcement of social hierarchies, both in the texts and in the real world.

Not for English Major Credit.
Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102
Note: No adds after the first week of classes

LEC 30 **ONLINE ASYNC** **R. SHOMER**