

# WINTERSESSION, 2021

## HIS/POL 216.30 US/Latin American Relations

Matias Hermosilla

*An examination of the impact of U.S. cultural and political relations with Latin America from the mid-19th century to the present. The course considers changes in American policy toward Latin America, as well as the varying responses of Latin American nations to U.S. intervention, resistance, and influence.*

GLO, SBS

## HIS 237 Science, Technology & Medicine I Bonnie Soper

*We will examine science, technology, medicine, and society from the Renaissance to the French Revolution (1450-1790), and the origin of those systems in Western cultures. We will explore changes in experimentation, mathematics, state sponsored technologies, scientific organizations and relationships, gender dynamics, the place of science and technology in cultural life, industrialization, and approaches to medicine. This class will be asynchronous, and assignments will consist of short reading responses and a final cumulative essay based on those responses.*

STAS

## HIS 300.30 Modern History of Adventure

Elena Mutu-Blackstone



*Are you ready for adventure? But what exactly does adventure mean to you? This course explores the concept and meanings of adventure as it has developed across the last three centuries. Did adventure mean travelling, discovery, exploration but also empire and conquest? Was adventure the outcome of the Western Europeans'*

*early modern attempts at knowing and controlling nature and space? To the historical context of Western European imperial expansion and scientific endeavor, we will add gender and race to test the meaning of adventure. How did women and non-Europeans participate in the making of adventure? Course requirements include weekly readings and participation in online discussions on Blackboard; the course will conclude with a final essay. SBS+*

## HIS 300.31 Multiple Husbands, Multiple Wives:

A Global History of Polygamy    Jocelyn Zimmerman

*Monogamy is a recent and tenuous phenomenon. Polygamy has existed for centuries all around the world, from India, Nepal, China, the Middle East, Africa, Indonesia, Australia, Germany, Ireland, Antarctica, to the contemporary United States. In this class, we will ask questions about who practiced/practices polygamy and why; the role of religion and "modernity" in validating and/or invalidating polygamous marriages; and the way polyandrous intimate relations were often sites of colonial contact and tension. Polygamy existed in ancient societies including Greece, Egypt and Rome; and while this class will mention those eras in a long global history of polygamy, we will focus mostly on the early modern and modern eras—the 18<sup>th</sup> century to present. This three-week course will consist of twice-weekly discussion boards, one primary source analysis paper, and your choice of a final paper or recorded podcast.*

SBS+

## HIS 328.30 The History of New York City

Gabriel Tennen

*This course will trace the growth and evolution of New York City from its indigenous and colonial history through the early-twenty-first century. By studying changes in the city's politics, economy, culture, and social fabric, students will gain knowledge of how Gotham earned its reputation as a dynamic global metropolis.*

SBS+



**WINTERSESSION BEGINS ON  
JANUARY 4th, 2021 AND ENDS ON  
JANUARY 22nd, 2021**

## **HIS 380.30 Chicanx Nation: A Mexican-American History**

**Fernando Amador**

*This course will give an overview of Mexican-American/Chicanx history. Following the history of Mexican-origin people in the US, this course begins with the Spanish conquest of Mexico and will focus largely on the Mexican-American War up to the present day. We will explore major topics pertinent to Chicanx history such as immigration, race/ethnicity, gender, and political activism. In addition, we will understand the historian's craft by analyzing primary and secondary sources to further grasp Chicanx's place in Mexican and American history.*

SBS+

## **HIS 392.30 Folklore & Magic in the British Isles**

**Brooke Franks**

*This course investigates folklore, magic, and what would now be considered curious occupations in early modern Britain. Folklore can be described as a body of culture shared by a particular group of people including traditional beliefs, customs, and stories of a community, passed through the generations. While belief in magical beings has long since past, the effect on British culture remains. During the years of early scientific discovery and the religious turbulence of the Protestant Reformation many people stood in two separate realms fearful to let go of long held beliefs and weary of newly emerging information. Using a transnational approach, the course explores several professions such as alchemists, astrologers, and witch finders alongside common folklore characters such as witches, fairies, and changelings. This course explores the cultural impact of folklore, magic, and occupations that participate in early scientific development on the common people in the British Isles.*

SBS+