



## COURSE SCHEDULE

(e) = on E-Reserves through Blackboard

- Sept. 7      Introduction
- Sept. 14      **Approaching Body History**  
Barbara Duden, "History Beneath the Skin" (e)  
Joan Scott, "Gender: A Useful Category of Historical Analysis" (e)  
*Oxford English Dictionary* entry for "body" (e)  
Elizabeth Grosz, "Refiguring Bodies" (e)  
Judith Butler, "Bodies that Matter" (abridged) (e)  
*note: meet with me this week or the next to chat about ideas for your paper*
- Sept. 21      **Body Narratives I**  
Michel Foucault, *The History of Sexuality, v. 1: An Introduction*
- Sept. 28      **Body Narratives II**  
Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud*
- Oct. 5        **The Body and the State**  
Jacques Le Goff, "Head or Heart? The Political Use of Body Metaphors in the Middle Ages" (e)  
Ulinka Rublack, "The Public Body: Policing Abortion in Early Modern Germany" (e)  
Afsaneh Najmabadi, "The Erotic *Vatan* [Homeland] as Beloved and Mother" [in Iranian modernity] (e)  
Elisa Camiscioli, "Producing Citizens, Reproducing the 'French Race': Immigration, Demography, and Pronatalism in Early 20th-Century France" (e)
- Oct. 12      **Race, Colonialism, and the Body**  
Jennifer L. Morgan, *Laboring Women: Reproduction and Gender in New World Slavery*  
Ann Laura Stoler, "Carnal Knowledge and Imperial Power" (e)  
*note: last possible week to hand in short analytical paper*
- Oct. 19      **The Body and Material Culture**  
Francesca Bray, *Technology and Gender: Fabrics of Power in Late Imperial China*  
Timothy Burke, "'Sunlight Soap Has Changed My Life': Hygiene, Commodification, and the Body in Colonial Zimbabwe" (e)
- Oct. 26      **Aesthetic Bodies**  
Elizabeth Haiken, *Venus Envy: A History of Cosmetic Surgery*  
*note: preliminary bibliography due*

- Nov. 2      **Masculine Bodies**  
 Ruth Mazo Karras, "Separating the Men from the Goats: Masculinity, Civilization and Identity Formation in the Medieval University" (e)  
 Gail Bederman, "Remaking Manhood through Race & 'Civilization'", from *Manliness and Civilization* (e)  
 Mrinalini Sinha, selections from *Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century* (e)  
 Thomas Klubock, "'Rotos Macanudos' and Football Stars: Popular Culture, Working-Class Masculinity, and Opposition in the Mining Camps" (e)
- Nov. 9      **NO CLASS—AWAY AT CONFERENCE**
- Nov. 16     **Bodies & Difference I: From Gender Ambiguity to Queer Studies**  
 Kathryn M. Ringrose, "Living in the Shadows: Eunuchs and Gender in Byzantium", in *Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History* (e)  
 Randolph Trumbach, "The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660-1750" (e)  
 Barbara Creed, "Lesbian Bodies: Tribades, Tomboys, and Tarts" (e)  
 George Chauncey, "Introduction", *Gay New York* (e)  
*note: meet with me this week if possible to discuss progress on final paper*
- Nov. 23     **NO CLASS—THANKSGIVING**
- Nov. 30     **Bodies & Difference II: From Monstrosity to Disability Studies**  
 Katharine Park and Lorraine Daston, "Unnatural Conceptions: The Study of Monsters in 16th- and 17th-century France and England" (e)  
 Rosemary Garland Thomson, "From Wonder to Error—A Genealogy of Freak Discourse in Modernity", in *Freakery: Cultural Spectacles of the Extraordinary Body* (e)  
 Nicholas Mirzoeff, "Paper, Picture, Sign: Conversations between the Deaf, the Hard of Hearing, and Others" in *'Defects': Engendering the Modern Body* (e)  
 Martin S. Pernick, "Defining the Defective: Eugenics, Aesthetics, and Mass Culture in Early Twentieth-Century America" (e)  
 Catherine J. Kudlick, "Disability History: Why We Need Another 'Other'" (e)
- Dec. 7      **'Postmodern' Bodies**  
 Susan Bordo, "'Material Girl': The Effacements of Postmodern Culture", in *Unbearable Weight: Feminism, Western Culture, and the Body* (e)  
 Nancy Scheper-Hughes, "The Global Traffic in Human Organs" (e)  
 Donna Haraway, "The Biopolitics of Postmodern Bodies: Constitutions of Self in Immune System Discourse", in *Simians, Cyborgs, and Women: The Reinvention of Nature* (e)  
*note: final paper due today in class*
- Dec. 14     **Last Class: Topic(s) to be chosen by seminar participants!**  
 TBA