

HIS 214
Modern Latin America

Satisfies: GLO, SBS

M/W 11:00am-11:55am
[+ Recitations]

Thematic Categories: "Arts, Ideas & Culture,"
"Empires, Violence & Global Connections," "Law, Politics & Social Justice"

Professor Valeria Mantilla Morales

This introductory survey aims to introduce students to the trajectory of modern Latin America, from the early nineteenth century to the present. Our goal is to gain a deeper understanding of some of the central historical themes that have shaped Latin American society and politics since achieving independence, thus leading students to acquire a basis for making sound observations and judgments about the political, economic, social, and cultural realities affecting Latin America today. The class will move chronologically as well as thematically, covering topics such as nationalism, race, gender, U.S.-Latin American relations, environment, revolutionary & counterrevolutionary struggle, and popular culture. To do so, we will approach the hemisphere comparatively, drawing similarities and differences between different nation-states and regions to convey a sense of its diversity.