



The Center for India Studies
Distinguished Lecture Series
presents

**Conserving India's Cultural Diversity:
Vibrant Tradition vs. Forces of Homogenization**

Dr. Sukrita Paul Kumar
Delhi University

Wednesday, October 10, 2012, 4 p.m.
1006 Humanities Building

Cultural Diversity has a very meaningful interface with linguistic plurality in the Indian subcontinent that has thrived over three millennia. This is seen amply in written and oral literary traditions dynamically traveling from one generation to another. The notion of a composite culture born in the Hindi and Urdu cultural contexts specially call for attention as models for celebration. This model of cultural diversity needs to be conserved through better understanding and intellectual engagement before the forces of political and economic homogenization take over and cause its total erosion.



Dr. Sukrita Paul Kumar is Professor of English in University of Delhi, Fellow, Institute of Lifelong Learning, and Convener of Humanities at the Cluster Innovation Centre. Her critical works include *Narrating Partition; Conversations on Modernism; New Story; and Man, and Woman and Androgyny*. She has edited or co-edited *Cultural Diversity in India; Mapping Memories: Urdu Stories from India and Pakistan; Speaking for Herself: Asian Women's Writings; Ismat, Her Life, Her Times; Interpreting Homes in South Asian Literature; and Crossing Over*. She has translated *Stories of Joginder Paul* and the novel *Sleepwalkers*. Her poetry collections include *Without Margins; Apurna; Folds of Silence; and Oscillations* in English, and the bilingual *Poems Come Home* (with translation by Gulzar) and *Rowing Together* (with translation by Savita Singh). She has been an Honorary Fellow of the Iowa International Writing Program, the Cambridge Seminars, a former Fellow of the Indian Institute of Advanced Study, Shimla, and recipient of many international fellowships and residencies.

The Lecture is free and open to the public.

