



Stony Brook
University

Center for Italian Studies

L'INVENZIONE DELL'AMORE

“The Invention of Love”: A Choral Italian Reading Masterclass



Valentina Rizzi

is an Italian playwright and drama-therapist. Her stories have been performed in theatres, schools, squares, and hospitals, and published by various important publishers. In 2011, her artistic involvement for children's rights earned her a Woman of the Year Award. In 2013, she won a public contest to tell stories on the road with the three-wheel car Bibliolibrò. A year later, she created Bibliolibrò's Publishing House and began to publish her books abroad. Her work “Not anymore”, illustrated by Marianna Coppo and published by Settenove Publisher, won the White Ravens Award in 2016.

Massimo Zordan

graduated in 1993 from the Accademia d'Arte Drammatica of Palmi (Italy). Since 2001 and for several years, he has been performing for the navigation theater project Teatridimare and had roles in various Italian TV series and national stage productions. He currently teaches drama at The Scuola d'Italia Guglielmo Marconi in New York. In 2018 he directed the short film “La resistenza in cucina” [The Resistance in the Kitchen], which was awarded the IACE prize. In 2019, he was awarded the AIAE Teacher of the Year Award from The Association of Italian American Educators and from The State of New York Office of the State Comptroller.



NOVEMBER 15, 2022

6:30PM-8:30PM

The Center for Italian Studies, Melville Library, room E4340

CTLE credit from Stony Brook University available: \$25 cash fee (due at event)