

MUS 300 Music, Technology, and Digital Culture (Nelson)

Times: Monday and Wednesday, 4:25-5:45pm

Location: Staller Room 0113

Description: Study of the interactions between music, technology, and culture in popular and concert music since World War I. Issues of production, distribution, and reception, involving such topics as the impact of radio on composition in the 1920s and 1930s, early synthesizers, and the rise of electronic music, digital sampling and DJs, the MP3 phenomenon, cross-cultural borrowings, gender and technology, the internet, interactivity, and new models of consumption.

*This course is for students who have taken one of the following courses:
MUS 101, 105, 109, 119, 130, or any other MUS class at Stony Brook*

Or, for students who have equivalent music knowledge.

SBC: STAS

3 credits