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LORENZO C. SIMPSON

PERSONAL DATA

ADDRESS: 20 MALVERN LANE, STONY BROOK, NEW YORK 11790
PHONE: HOME--(631) 637-8938; OFFICE--(631) 632-7590; FAX (631) 632-7522
E-MAIL: lorenzo.simpson@stonybrook.edu

EDUCATION

PH.D. (PHILOSOPHY), YALE UNIVERSITY, 1978
M. PHIL. (PHILOSOPHY), YALE UNIVERSITY, 1973
M.S. (PHYSICS), UNIVERSITY OF MARYLAND, 1970
FURTHER STUDY (PHYSICS), UNIVERSITY OF MARYLAND, 1970-71
B.A. (PHYSICS AND PHILOSOPHY), YALE UNIVERSITY, 1968

ADDITIONAL EDUCATION

PRE-DOCTORAL:
THE MOUNT HERMON SCHOOL, 1961-63
HAMPTON INSTITUTE, 1963-64

POST-DOCTORAL:
POST DOCTORAL FELLOW IN PHILOSOPHY AT YALE UNIVERSITY, ACADEMIC YEAR 1980-81 AND 1986-87
INTER-UNIVERSITY CENTRE OF POSTGRADUATE STUDIES, DUBROVNIK, CROATIA, RESEARCH SEMINAR, "THEORIES OF MODERNITY: NORMATIVE AND EMPIRICAL PERSPECTIVES," APRIL, 1981
SEMINARS ON "RATIONALITY AND RELATIVISM," "THE MEANING OF A TEXT," AND "HEIDEGGER," CONDUCTED BY RICHARD RORTY, UNIVERSITY OF VIRGINIA, FALL 1983, AND SPRING 1985

AREAS OF SPECIAL COMPETENCE AND INTEREST

CONTEMPORARY CONTINENTAL PHILOSOPHY (HERMENEUTICS AND CRITICAL THEORY)
PHILOSOPHY OF THE SOCIAL SCIENCES
PHILOSOPHY OF SCIENCE AND OF TECHNOLOGY
PHILOSOPHICAL AESTHETICS
NEOPRAGMATISM AND POSTANALYTIC PHILOSOPHY (RORTY AND PUTNAM)
PHILOSOPHY AND RACE

ACADEMIC HONORS

OUTSTANDING FACULTY AWARD, AWARDED BY THE COUNCIL OF HIGHER EDUCATION AND THE GOVERNOR OF THE COMMONWEALTH OF VIRGINIA, 1990

APPOINTED COMMONWEALTH VISITING PROFESSOR OF PHILOSOPHY AT JAMES MADISON UNIVERSITY (SPONSORED BY THE STATE COUNCIL OF HIGHER EDUCATION OF VIRGINIA), ACADEMIC YEAR, 1988-89

NAMED DISTINGUISHED EDUCATOR, UNIVERSITY OF RICHMOND, 1984

SIGMA XI (NATIONAL SCIENCE HONORS SOCIETY), 1981

FOOTE FELLOWSHIP FOR OUTSTANDING YALE COLLEGE GRADUATES AWARDED THROUGH YALE GRADUATE SCHOOL

ELECTION TO J. WILLARD GIBBS SCIENTIFIC SOCIETY AT YALE

AWARD FOR HIGHEST FRESHMAN AVERAGE, HAMPTON INSTITUTE, ACADEMIC YEAR 1963-64

AWARDS

FOR SCHOLARSHIP:

2022 *SYMPOSIUM BOOK AWARD* for *HERMENEUTICS AS CRITIQUE: SCIENCE, POLITICS, RACE AND CULTURE* (COLUMBIA UNIVERSITY PRESS, 2021), CANADIAN SOCIETY FOR CONTINENTAL PHILOSOPHY

FELLOWSHIP, WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, WASHINGTON, D.C., ACADEMIC YEAR 1996-97

MEMBERSHIP, INSTITUTE FOR ADVANCED STUDY IN PRINCETON, ACADEMIC YEAR 1996-97 (award declined)

FORD FOUNDATION POSTDOCTORAL FELLOWSHIP, ADMINISTERED BY THE NATIONAL RESEARCH COUNCIL, ACADEMIC YEAR 1986-87

NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER INSTITUTE ON THE LINGUISTIC TURN IN RECENT CONTINENTAL THOUGHT, CONDUCTED BY CALVIN O. SCHRAG, PURDUE UNIVERSITY, JUNE 25-AUGUST 1, 1986

MEDNICK MEMORIAL FUND AWARD, GRANTED BY THE VIRGINIA FOUNDATION FOR INDEPENDENT COLLEGES, 1983

NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER STIPEND, 1981

SOUTHERN FELLOWSHIPS FUND POSTDOCTORAL FELLOWSHIP, SPONSORED BY THE MELLON FOUNDATION, ACADEMIC YEAR 1980-81

FACULTY SUMMER RESEARCH FELLOWSHIP AWARDED BY UNIVERSITY OF RICHMOND, SUMMERS 1979, 1982, 1985, 1989, 1992, 1995, 1997

FOR TEACHING:

CHRISTIAN JOHNSON ENDEAVOR FUND GRANT TO DEVELOP COURSE ON THE "AESTHETICS OF JAZZ," 1997

US TITLE VI GRANT TO DEVELOP COURSE ON "AFRICAN PHILOSOPHY," 1996

OTHER PROFESSIONAL RECOGNITION

SPECIAL SECTION DEVOTED TO ESSAYS ON MY WORK IN *PHILOSOPHY AND SOCIAL CRITICISM*, 33 (3) (2007): 275-341

"SCHOLAR'S SESSION" DEVOTED TO MY WORK AT THE 44th ANNUAL MEETING OF THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY (SPEP), SALT LAKE CITY, UTAH, OCTOBER 2005

MELLON VISITING SCHOLAR IN PHILOSOPHY, HOWARD UNIVERSITY, MARCH 3-5, 1993

NINTH ANNUAL LOCKE LECTURER, DEPARTMENT OF PHILOSOPHY, HOWARD UNIVERSITY, APRIL 1986

COMMONWEALTH VISITING SCHOLAR IN PHILOSOPHY, VIRGINIA STATE UNIVERSITY, APRIL 28-29, 1983

VISITING APPOINTMENTS

MARS VISITING PROFESSOR IN THE PROGRAM IN ETHICS, POLITICS AND ECONOMICS AND THE DEPARTMENT OF PHILOSOPHY AT YALE UNIVERSITY, SEPTEMBER 2008-DECEMBER 2008

COMMONWEALTH VISITING PROFESSOR OF PHILOSOPHY AT JAMES MADISON UNIVERSITY, SEPTEMBER 1988-MAY 1989

VISITING ASSOCIATE PROFESSOR OF PHILOSOPHY AT HOWARD UNIVERSITY, JANUARY 1986-MAY 1986

PROFESSIONAL EXPERIENCE

CHAIR, DEPARTMENT OF PHILOSOPHY AT STATE UNIVERSITY OF NEW YORK AT STONY BROOK, SEPTEMBER 2003-AUGUST 2006

INTERIM CHAIR, DEPARTMENT OF ENGLISH AT STATE UNIVERSITY OF NEW YORK AT STONY BROOK, SEPTEMBER 1999-AUGUST 2000 (designated Professor of English at SUNY/Stony Brook, 2001-)

PROFESSOR OF PHILOSOPHY AT THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK, SEPTEMBER 1998-

PROFESSOR OF PHILOSOPHY AT UNIVERSITY OF RICHMOND, AUGUST 1992-AUGUST 1998

CHAIR, DEPARTMENT OF PHILOSOPHY AT UNIVERSITY OF RICHMOND, AUGUST 1989-JULY 1995

ASSOCIATE PROFESSOR OF PHILOSOPHY AT UNIVERSITY OF RICHMOND, AUGUST 1985-JULY 1992

ASSISTANT PROFESSOR OF PHILOSOPHY AT UNIVERSITY OF RICHMOND, AUGUST 1976-JULY 1985--- TENURE GRANTED, 1983

DEAN OF BRANFORD COLLEGE AT YALE UNIVERSITY, JULY 1975-JUNE 1976

INSTRUCTOR IN PHILOSOPHY AT QUINNIPIAC COLLEGE, SEPTEMBER 1972-JULY 1973

INSTRUCTOR IN PHYSICS AT GEORGE MASON COLLEGE, SUMMER 1971

INSTRUCTOR IN PHYSICS AT WASHINGTON TECHNICAL INSTITUTE, SUMMER 1970

AERO-SPACE TECHNOLOGIST WITH THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, SUMMER 1968

PUBLICATIONS (see also "WORK IN PROGRESS")

BOOKS:

DUKE ELLINGTON: THE HARLEM RENAISSANCE AND THE PHILOSOPHY OF MUSIC (NEW YORK AND OXFORD: OXFORD UNIVERSITY PRESS, FORTHCOMING)

HERMENEUTICS AS CRITIQUE: SCIENCE, POLITICS, RACE, AND CULTURE (NEW YORK: COLUMBIA UNIVERSITY PRESS, 2021)—**Joint winner, 2022 Symposium Book Award, Canadian Society for Continental Philosophy**; reviews have appeared so far in *Research in Phenomenology*, *The Comparatist*, and *Philosophique*; selected for "Book Session" at the 2021 meeting of the North American Society for Philosophical Hermeneutics; selected for Book Session at the 2025 meeting of the Society for Phenomenology and Existential Philosophy; nominated for the 2025 Expanded Reason Award, sponsored by the Expanded Reason Institute (Madrid, Spain)

THE UNFINISHED PROJECT: TOWARDS A POSTMETAPHYSICAL HUMANISM (NEW YORK AND LONDON: ROUTLEDGE, 2001)--Selected for discussion in "Author Meets Critics" session at the 2002 meeting of the Society for Phenomenology and Existential Philosophy; reviews have appeared in *The Times Literary Supplement (TLS)*; *Theory, Culture & Society*; and in *Teaching Philosophy*. It was also the subject of an NPR radio interview produced by Dialogue Radio at the Woodrow Wilson International Center for Scholars, and a symposium on it appears in *Philosophy and Social Criticism*

TECHNOLOGY, TIME, AND THE CONVERSATIONS OF MODERNITY (NEW YORK AND LONDON: ROUTLEDGE, 1995)—Selected for discussion in "Author Meets Critics" session at the 1998 meeting of the Society for Phenomenology and Existential Philosophy; reviews have appeared in *Philosophy and Social Criticism*, *International Studies in Philosophy*, *American Journal of Sociology*, *Canadian Journal of Sociology*, *British Journal of Sociology*, *Radical Philosophy*, *Journal of the Society for Philosophy and Technology*. A review essay on it has appeared in *Research in Philosophy and Technology*; and there is an extended discussion of it in Espen Hammer, *Philosophy and Temporality from Kant to Critical Theory* (Cambridge University Press, 2011)

CHINESE TRANSLATION OF *TECHNOLOGY, TIME, AND THE CONVERSATIONS OF MODERNITY* (BEIJING, PEOPLE'S REPUBLIC OF CHINA: SCIENCE PRESS, 2016)

BOOK CHAPTERS, JOURNAL ARTICLES, AND REFERENCE ENTRIES:

- "CRITICAL THEORY DEBATES ON IDEOLOGY AND UNDERSTANDING," IN *GADAMER'S TRUTH AND METHOD AT 50*, EDITED BY CAROLYN CULBERTSON AND THEODORE GEORGE (CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, FORTHCOMING)
- "TOWARDS A NEGATIVE HERMENEUTICS: THE HERMENEUTICS/CRITICAL THEORY DEBATE IN A NEW REGISTER," *SYMPOSIUM: CANADIAN JOURNAL OF CONTINENTAL PHILOSOPHY*, 28, NO. 2 (2024): 181-197
- "WHAT DUTIES DO WE OWE DESCENDENTS OF SLAVES AND HOW DO WE RECKON WITH OUR ANTIDEMOCRATIC AND OPPRESSIVE PAST?," INTERVIEW WITH ME IN *HABERMAS AND THE CRISIS OF DEMOCRACY: INTERVIEWS WITH LEADING THINKERS*, EDITED BY EMILIE PRATTICO (NEW YORK AND LONDON: ROUTLEDGE, 2022)
- "THE 'SOUND' OF MUSIC: SONIC AGENCY AND THE DIALECTIC OF FREEDOM AND CONSTRAINT IN JAZZ IMPROVISATION," IN *SOUND AND AFFECT: VOICE, MUSIC, WORLD*, EDITED BY JUDITH LOCHHEAD AND STEPHEN SMITH (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021)
- "MULTICULTURALISM," IN *CAMBRIDGE HABERMAS LEXICON*, EDITED BY AMY ALLEN AND EDUARDO MENDIETA (CAMBRIDGE, UK; CAMBRIDGE UNIV. PRESS, 2019)
- "RACE," IN *CAMBRIDGE HABERMAS LEXICON*, EDITED BY AMY ALLEN AND EDUARDO MENDIETA (CAMBRIDGE, UK; CAMBRIDGE UNIV. PRESS, 2019)
- "ON NIETZSCHE, ADORNO AND 'THE HALLELUJAH EFFECT'," *NEW NIETZSCHE STUDIES*, FORTHCOMING
- "EPISTEMIC AND POLITICAL AGENCY," IN *ROUTLEDGE HANDBOOK TO EPISTEMIC INJUSTICE*, EDITED BY GAILE POHLHAUS, IAN KIDD AND JOSE MEDINA (LONDON AND NEW YORK: ROUTLEDGE, 2017)
- "CRITICAL FUSIONS: TOWARDS A GENUINE 'HERMENEUTICS OF SUSPICION'," IN *INHERITING GADAMER: NEW DIRECTIONS IN PHILOSOPHICAL HERMENEUTICS*, EDITED BY GEORGIA WARNKE (EDINBURGH, UK: EDINBURGH UNIV. PRESS, FEBRUARY 2016)
- "CRITICAL INTERVENTIONS: TOWARDS A HERMENEUTICAL REJOINDER," IN *THE AGON OF INTERPRETATIONS: TOWARDS A CRITICAL INTERCULTURAL HERMENEUTICS*, EDITED BY MING XIE (TORONTO: UNIVERSITY OF TORONTO PRESS, 2014)
- "TWIN EARTH AND ITS HORIZONS: ON HERMENEUTICS, REFERENCE, AND SCIENTIFIC THEORY CHOICE," *THE PHILOSOPHICAL FORUM*, 43 (2012): 1-25
- "ON THE VERY IDEA OF HUMAN DEVELOPMENT: REFLECTIONS ON THOMAS MCCARTHY'S *RACE, EMPIRE, AND THE IDEA OF HUMAN DEVELOPMENT*," *SYMPOSIA ON GENDER, RACE, AND PHILOSOPHY*, EDITED BY ROBERT GOODING-WILLIAMS AND ALIA AL-SAJI, 8 (WINTER 2012): 1-18 <http://web.mit.edu/sgrp>
- "TECHNOLOGICAL RATIONALITY," IN *A BLACKWELL COMPANION TO THE PHILOSOPHY OF TECHNOLOGY*, EDITED BY JAN KYRRE BERG OLSEN, STIG ANDUR PEDERSEN, AND VINCENT HENDRICKS (OXFORD: BLACKWELL, 2009)
- "HUMANISM AND COSMOPOLITANISM AFTER '68," *NEW FORMATIONS*, 65 (2008): 54-66
- "COSMOPOLITANISM, HUMANISM, AND MEANING," contribution to special issue devoted to my work, *PHILOSOPHY AND SOCIAL CRITICISM*, 33 (2007): 319-341

"INTRODUCTION," *TEKNOLOGIENS FILOSOFI* (PHILOSOPHY OF TECHNOLOGY, in Danish), EDITED BY JAN-KYRRE BERG OLSEN AND STIG ANDUR PEDERSEN (COPENHAGEN: BIOFILIA), FORTHCOMING

"CRITICAL THEORY, AESTHETICS, AND BLACK MODERNITY." IN *A BLACKWELL COMPANION TO AFRICAN AMERICAN PHILOSOPHY*, EDITED BY TOMMY LOTT AND JOHN PITTMAN (OXFORD: BLACKWELL, 2003)

"ON HABERMAS AND DIFFERENCE: CRITICAL THEORY AND THE 'POLITICS OF RECOGNITION,'" IN *PERSPECTIVES ON HABERMAS*, EDITED BY LEWIS E. HAHN (CHICAGO: OPEN COURT, 2000)

"COMMUNICATION AND THE POLITICS OF DIFFERENCE: READING IRIS YOUNG," *CONSTELLATIONS* 7 (2000): 430-442

"HUMANISM, POSTMODERNISM, AND IRONY." *STUDIES IN PRACTICAL PHILOSOPHY* 1 (1999): 114-132

"CRITICAL THEORY AND NATURE: A REPLY TO VOGEL." *CAPITALISM, NATURE, SOCIALISM* 9 (1998): 24-28

"COMMUNITY AND DIFFERENCE: REFLECTIONS IN THE WAKE OF RODNEY KING." IN *ARTIFACTS, REPRESENTATIONS AND SOCIAL PRACTICE: ESSAYS FOR MARX WARTOFSKY*, EDITED BY ROBERT COHEN AND CAROL GOULD (DORDRECHT: KLUWER ACADEMIC PUBLISHERS, 1994), PP. 525-542

"EVADING THEORY AND TRAGEDY?: READING CORNEL WEST." *PRAXIS INTERNATIONAL* 13 (1993): 32-45 (This issue also contains West's reply to me)

"ON THE HISTORICIST TURN IN AMERICAN PHILOSOPHY: A REPLY TO WEST." *NEWSLETTER OF THE AMERICAN PHILOSOPHICAL ASSOCIATION* 1 (OCT. 1, 1991): 28-31

"VALUES, RESPECT AND RECOGNITION: ON RACE AND CULTURE IN THE NEO-CONSERVATIVE DEBATE." *PRAXIS INTERNATIONAL* 7 (1987): 164-73

"ON HABERMAS AND PARTICULARITY: IS THERE ROOM FOR RACE AND GENDER ON THE GLASSY PLAINS OF IDEAL DISCOURSE?" *PRAXIS INTERNATIONAL* 6 (1986): 328-340

"MARCUSE, TIME AND TECHNIQUE: CONCERNING THE RATIONAL FOUNDATIONS OF CRITICAL THEORY." *THE PHILOSOPHICAL FORUM* 17 (1986): 245-70

"SCIENCE, LANGUAGE AND EXPERIENCE: REFLECTIONS ON THE NATURE OF SELF-UNDERSTANDING." *MAN AND WORLD* 16 (1983): 25-41

"CRITICAL REMARKS CONCERNING MARCUSE'S NOTION OF SCIENCE." *PHILOSOPHY OF THE SOCIAL SCIENCES* 13 (1983): 451-63

"ON SCIENTIFIC KNOWING." *YALE SCIENTIFIC MAGAZINE* 7 (FEBRUARY 1968): 6-10

REVIEWS AND REVIEW ESSAYS:

JAMES ROBERT BROWN'S, *WHO RULES IN SCIENCE. THE REVIEW OF METAPHYSICS*, FORTHCOMING

HOWARD WINANT'S *RACIAL CONDITIONS: POLITICS, THEORY, COMPARISONS. POLITICAL STUDIES* (UK), 43 (1995): 792

JERALD WALLULIS'S *THE HERMENEUTICS OF LIFE HISTORY: PERSONAL ACHIEVEMENT AND HISTORY IN GADAMER, HABERMAS, AND ERIKSON. THE REVIEW OF METAPHYSICS*, 46 (DECEMBER 1992): 426-428

REVIEW ESSAY: C. FRED ALFORD'S *SCIENCE AND THE REVENGE OF NATURE: MARCUSE AND HABERMAS. PHILOSOPHY OF THE SOCIAL SCIENCES* 18 (1988): 572-77

SELECTED INVITED PRESENTATIONS

“REPLY TO READERS OF *HERMENEUTICS AS CRITIQUE*,” PAPER PRESENTED AT BOOK SESSION ON MY BOOK, *HERMENEUTICS AS CRITIQUE: SCIENCE, POLITICS, RACE, AND CULTURE*, SPONSORED BY THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY (SPEP), OCTOBER 17, 2025

“GADAMER ON AUTHORIAL INTENTION: REPLY TO TAYLOR CARMAN,” COMMENTARY PRESENTED, NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS, NEW YORK, NY, JAN. 17, 2024

“TOWARDS A NEGATIVE HERMENEUTICS: THE HERMENEUTICS/CRITICAL THEORY DEBATE IN A NEW REGISTER,” *SYMPOSIUM* BOOK PRIZE PLENARY LECTURE, CANADIAN SOCIETY FOR CONTINENTAL PHILOSOPHY, ORONO, ME, SEPT. 30, 2023

“THE HERMENEUTICS OF RACE, GENDER AND SEXUAL ORIENTATION,” HERMENEUTICS IN REAL LIFE CONVERSATION SERIES, UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA, JANUARY 15, 2023

BOOK TALK ON MY *HERMENEUTICS AS CRITIQUE: SCIENCE, POLITICS, RACE, AND CULTURE*, HUMANITIES INSTITUTE AT STONY BROOK, STONY BROOK, NY, OCTOBER 18, 2022

“RACE AND THE POLITICS OF MEMORY,” ALBERT J. FITZGIBBONS LECTURE, DEPARTMENT OF PHILOSOPHY, BOSTON COLLEGE, CHESTNUT HILL, MA, APRIL 11, 2022

“TOWARDS A CRITICAL HERMENEUTICS,” SEMINAR PRESENTATION, DEPARTMENT OF PHILOSOPHY, BOSTON COLLEGE, CHESTNUT HILL, MA, APRIL 12, 2022

“HERMENEUTICS AS CRITIQUE: A REPLY TO MY READERS,” PAPER PRESENTED AT INVITED SYMPOSIUM ON MY BOOK, *HERMENEUTICS AS CRITIQUE: SCIENCE, POLITICS, RACE, AND CULTURE*, NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS, GRAND RAPIDS, MICHIGAN, OCTOBER 8, 2021

“TIMBRAL HARMONICS: DUKE ELLINGTON AND THE CONCEPT OF THE MUSICAL WORK,” INVITED PAPER PRESENTED ON “THE RELEVANCE OF JAZZ FOR AESTHETICS” PANEL ORGANIZED BY THE PROGRAM COMMITTEE OF THE CENTRAL DIVISION OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, NEW ORLEANS LA, FEBRUARY 4, 2021

“SEYLA BENHABIB AND THE FUTURE OF CRITICAL THEORY,” PAPER PRESENTED AT “IN SEARCH OF THE CONCRETE UNIVERSAL” CONFERENCE, YALE UNIVERSITY, NEW HAVEN CT, DECEMBER 11, 2020

“TIMBRAL HARMONICS: ON THE SOUND OF IMPROVISATION,” PAPER PRESENTED, 2ND BIENNIAL JAZZ AND PHILOSOPHY INTERMODAL CONFERENCE, ORANGE COAST COLLEGE, COSTA MESA, CALIFORNIA, APRIL 13, 2019

“TOWARDS A HERMENEUTICS OF RACE: BIOLOGY, RACE, ETHNICITY AND CULTURE,” TALK PRESENTED, FACULTY COLLOQUIUM SERIES, DEPARTMENT OF PHILOSOPHY, YALE UNIVERSITY, OCTOBER 5, 2018

“THE HALLELUJAH EFFECT: A REPLY TO BABICH,” COMMENTARY PRESENTED AT ANNUAL MEETING OF THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, NEW ORLEANS, LA, OCTOBER 2014

“THE ‘SOUND’ OF MUSIC: SONIC AGENCY AND THE DIALECTIC OF FREEDOM AND CONSTRAINT IN JAZZ IMPROVISATION,” PAPER PRESENTED, “SOUND AND AFFECT: VOICE, MUSIC, WORLD,” INTERNATIONAL CONFERENCE, HUMANITIES INSTITUTE AT STONY BROOK, NY APRIL, 2014; ALSO AT JOYCE MITCHELL COOK CONFERENCE, DEPARTMENT OF PHILOSOPHY, YALE UNIVERSITY, DECEMBER 2015

“CRITICAL FUSIONS: TOWARDS A GENUINE ‘HERMENEUTICS OF SUSPICION’,” KEYNOTE ADDRESS, NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS, UNIV. OF CALIFORNIA/RIVERSIDE, OCTOBER 2012

- “TOWARDS A CRITICAL HUMANISM UNDER CONDITIONS OF GLOBAL MODERNITY,” INVITED KEYNOTE ADDRESS, CONFERENCE ON “MODERNITY, CRITIQUE AND HUMANISM,” KING SAUD UNIVERSITY, RIYADH, SAUDI ARABIA, APRIL 2012
- “THE QUESTION OF THE OTHER: A RESPONSE TO BERNHARD WALDENFELS,” COMMENTARY PRESENTED, STONY BROOK/MANHATTAN, NEW YORK, NY, NOVEMBER 2010
- “ON THE VERY IDEA OF HUMAN DEVELOPMENT: REFLECTIONS ON THOMAS MCCARTHY’S *RACE, EMPIRE, AND THE IDEA OF HUMAN DEVELOPMENT*,” COMMENTARY PRESENTED, 17TH ANNUAL CRITICAL THEORY ROUNDTABLE, NEW YORK, NY, SEPTEMBER 2009, REVISED VERSION PRESENTED AT CENTRAL DIVISION MEETING OF AMERICAN PHILOSOPHICAL ASSOCIATION, MINNEAPOLIS, MINN., APRIL 2011
- “THE DIALECTIC OF FREEDOM AND CONSTRAINT: IMPROVISATION IN ETHICS AND THE ETHICS OF IMPROVISATION,” TALK PRESENTED, CENTER FOR JAZZ STUDIES, COLUMBIA UNIVERSITY, NOVEMBER 2008 <http://jazzstudiesonline.org/?q=node/985> <http://jazzstudiesonline.org/?q=node/985>.
- “PHILOSOPHY AND THE NEW CENTURY,” TALK PRESENTED, PHILOSOPHY ALUMNI CONFERENCE, DEPARTMENT OF PHILOSOPHY, YALE UNIVERSITY, APRIL 2008
- “SCHOLAR’S SESSION: THE WORK OF LORENZO SIMPSON,” REPLIES TO PAPERS BY ROBERT GOODING-WILLIAMS AND DAVID RASMUSSEN, THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, SALT LAKE CITY, UTAH, OCTOBER 2005
- “TWIN EARTH AND ITS HORIZONS: ON HERMENEUTICS, REFERENCE, AND SCIENTIFIC THEORY CHOICE,” TALK PRESENTED, FACULTY COLLOQUIUM SERIES, DEPARTMENT OF PHILOSOPHY, YALE UNIVERSITY, NEW HAVEN, CT, MAY 2005; ALSO PRESENTED AT FIRST ANNUAL MEETING OF THE NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS, WENHAM, MA, JUNE 2006
- “THE UNFINISHED PROJECT,” INTERVIEW ON TOPIC OF MY BOOK BY WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS’ DIALOGUE RADIO PROGRAM FOR US AND INTERNATIONAL BROADCAST ON NATIONAL PUBLIC RADIO STATIONS, WASHINGTON, DC, JUNE 2003
<http://wwics.si.edu/index.cfm?fuseaction=dialogue.welcome>
- “HUMANISM AND ITS DISCONTENTS: THE ‘PROBLEM’ OF MULTICULTURALISM,” PAPER PRESENTED, DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC, APRIL 2003
- “HUMANITAS: A RECONSIDERATION,” PAT KAHANA MEMORIAL FUND KEYNOTE ADDRESS, 15TH ANNUAL INTERDISCIPLINARY GRADUATE CONFERENCE, SUNY/ STONY BROOK, FEBRUARY 2003
- “THE UNFINISHED PROJECT: A REPLY TO MY CRITICS,” PAPER PRESENTED AT SYMPOSIUM ON MY BOOK, *THE UNFINISHED PROJECT: TOWARD A POSTMETAPHYSICAL HUMANISM*, SPONSORED BY THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, LOYOLA UNIVERSITY, CHICAGO, ILL, OCTOBER 2002
- “ALTERITY AND ITS DISCONTENTS,” PAPER PRESENTED, HUMANITIES INSTITUTE AT STONY BROOK, OCTOBER 2001
- “REPLY TO MY READERS,” PAPER PRESENTED AT SYMPOSIUM ON MY BOOK, *TECHNOLOGY, TIME, AND THE CONVERSATIONS OF MODERNITY*, SPONSORED BY THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, UNIVERSITY OF COLORADO AT DENVER, OCTOBER 1998
- “THE UNFINISHED PROJECT: TOWARDS A POSTMETAPHYSICAL HUMANISM,” SEMINAR PRESENTATION, WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, WASHINGTON, D.C., MARCH 1997
- “CRITICAL THEORY AND NATURE: A REPLY TO VOGEL.” COMMENTARY PRESENTED, “RETHINKING MARXISM” CONFERENCE, UNIVERSITY OF MASSACHUSETTS AT AMHERST, AMHERST, MASSACHUSETTS, DECEMBER, 1996

- "HUMANISM, POSTMODERNISM, AND IRONY." PAPER PRESENTED, "CONTEMPORARY CURRENTS IN CONTINENTAL PHILOSOPHY" LECTURE SERIES, DEPARTMENT OF PHILOSOPHY, AMHERST COLLEGE, AMHERST, MASSACHUSETTS, APRIL 1995; ALSO PRESENTED, SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, WASHINGTON, D.C., OCTOBER 1996
- "BIOLOGY, RACE, ETHNICITY AND CULTURE: A RESPONSE TO PHILIP KITCHER." COMMENTARY PRESENTED, "RACE: ITS MEANING AND SIGNIFICANCE" CONFERENCE, DEPARTMENT OF PHILOSOPHY, RUTGERS UNIVERSITY, NEW BRUNSWICK, NEW JERSEY, NOVEMBER 1994
- "DIFFERENCE, EMBODIMENT AND THE TRAGIC: A RESPONSE TO IRIS YOUNG, SUSAN OKIN AND CORNEL WEST." COMMENTARY PRESENTED, "DEMOCRACY AND DIFFERENCE" CONFERENCE, YALE UNIVERSITY PROGRAM IN SOCIAL THOUGHT AND ETHICS, YALE UNIVERSITY, NEW HAVEN, CONNECTICUT, APRIL 1993
- "COMMUNITY AND DIFFERENCE: REFLECTIONS IN THE WAKE OF RODNEY KING." PAPER PRESENTED, MELLON LECTURE SERIES, DEPARTMENT OF PHILOSOPHY, HOWARD UNIVERSITY, WASHINGTON, D.C., MARCH 1993; ALSO PRESENTED FOR "HONORS WEEK," DEPARTMENT OF PHILOSOPHY, VIRGINIA STATE UNIVERSITY, PETERSBURG, VIRGINIA, APRIL 1997
- "ON POSTMODERNISM: A CRITICAL VIEW." PAPER PRESENTED, PHILOSOPHY CLUB, DEPARTMENT OF PHILOSOPHY, VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VIRGINIA, MARCH 1992; ALSO; PRESENTED TO DEPARTMENT OF PHILOSOPHY, HOWARD UNIVERSITY, WASHINGTON, D.C., MARCH 1993
- "THE HISTORICIST TURN IN AMERICAN PHILOSOPHY: A REPLY TO CORNEL WEST." COMMENTARY ON INVITED PAPER, AMERICAN PHILOSOPHICAL ASSOCIATION, BOSTON, MASSACHUSETTS, DECEMBER 1990
- "TECHNOLOGY, POSTSTRUCTURALISM AND NIHILISM: NOTES TOWARDS THE TRIVIALIZATION OF A DISTINCTION." PAPER PRESENTED, DEPARTMENT OF PHILOSOPHY, STATE UNIVERSITY OF NEW YORK AT STONY BROOK, STONY BROOK, NEW YORK, DECEMBER 1989
- "THE TIME OF MEANING AND THE TIME OF ENDS." PAPER PRESENTED, COLLOQUIUM ON TECHNOLOGY AND SELF-UNDERSTANDING, SOCIETY FOR PHILOSOPHY AND TECHNOLOGY, AMERICAN PHILOSOPHICAL ASSOCIATION, CHICAGO, ILLINOIS, APRIL 1989
- "SCIENCE, LANGUAGE, AND EXPERIENCE." PAPER PRESENTED, STEVENS INSTITUTE OF TECHNOLOGY CONFERENCE, 'BRIDGING THE TWO CULTURES: SCIENTIFIC AND HUMANISTIC UNDERSTANDING,' SPONSORED BY THE NEW JERSEY DEPARTMENT OF HIGHER EDUCATION AND THE DEPARTMENT OF HUMANITIES, STEVENS INSTITUTE OF TECHNOLOGY, HOBOKEN, NEW JERSEY, APRIL 1989 (Leo Marx, the William R. Kenan, Jr. Professor of American Cultural History at M.I.T., and I were the keynote speakers at this conference); ALSO PRESENTED, INTER-UNIVERSITY CENTRE OF POSTGRADUATE STUDIES, DUBROVNIK, CROATIA, APRIL 1981; DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA, APRIL 1982
- "ON MEANING, VALUE, AND TIME IN A TECHNICAL CIVILIZATION." PAPER PRESENTED, INITIATION CEREMONY OF MU CHAPTER OF PHI SIGMA TAU, NATIONAL PHILOSOPHY HONORARY SOCIETY, DEPARTMENT OF PHILOSOPHY AND RELIGION, JAMES MADISON UNIVERSITY, HARRISONBURG, VIRGINIA, MARCH 1989
- "THE HABERMAS/GADAMER DEBATE: A REPLY TO KELLY." COMMENTARY PRESENTED, AMERICAN PHILOSOPHICAL ASSOCIATION COLLOQUIUM ON HEIDEGGER/CRITICAL THEORY DEBATE, EASTERN DIVISION MEETING OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, WASHINGTON, D.C., DECEMBER 1988
- "TECHNOLOGY, MEANING AND TIME." SEMINAR PRESENTATION, WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, SMITHSONIAN INSTITUTION, WASHINGTON, D.C., MAY 1987
- "AESTHETICISM, CRITIQUE AND THE POST-MODERN CONSENSUS." PAPER PRESENTED, FORD FOUNDATION FELLOWS CONFERENCE, NATIONAL ACADEMY OF SCIENCES, WASHINGTON, D.C., NOVEMBER 1986
- "REASON, VALUES AND THE GOOD LIFE." PAPER PRESENTED, NINTH ANNUAL LOCKE LECTURE, DEPARTMENT OF PHILOSOPHY, HOWARD UNIVERSITY, WASHINGTON, D.C., APRIL 1986

"SCIENCE AND AFRO-CENTRIC EXPERIENCE." PAPER PRESENTED, NINTH ANNUAL BLACK STUDIES CONFERENCE, OLIVE-HARVEY COLLEGE, CHICAGO, ILLINOIS, APRIL 1986

"ON HABERMAS AND PARTICULARITY: IS THERE ROOM FOR RACE AND SEX ON THE GLASSY PLAINS OF IDEAL DISCOURSE?" PAPER PRESENTED, MELLON LECTURE SERIES, DEPARTMENT OF PHILOSOPHY, HOWARD UNIVERSITY, APRIL 1985; INVITATION TO PRESENT AT INTER-UNIVERSITY CENTRE OF POSTGRADUATE STUDIES, DUBROVNIK, YUGOSLAVIA, MARCH 1986

"HABERMAS AND RATIONALITY: A REPLY TO MR. INGRAM." COMMENTARY PRESENTED, AMERICAN PHILOSOPHICAL ASSOCIATION COLLOQUIUM ON HABERMAS AND ECONOMICS, EASTERN DIVISION MEETING OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, BOSTON, MASSACHUSETTS, DECEMBER 1983

"SCIENCE, CRITIQUE AND AFRICAN CULTURE." PAPER PRESENTED, INTERNATIONAL RESEARCH CONFERENCE ON AFRICANA PHILOSOPHY, HAVERFORD COLLEGE, HAVERFORD, PA, JULY 1982

"HERMENEUTICS AND AESTHETICS." PAPER PRESENTED, FACULTY SEMINAR ON POST-MODERNISM, UNIVERSITY OF RICHMOND, MARCH 1980

COMMENTARY ON PAPER ENTITLED "THE METAPHYSICS OF MAGIC," PRESENTED AT EASTERN DIVISION MEETING OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, WASHINGTON, D.C., DECEMBER 1978

WORK IN PROGRESS

BOOK:

"DUKE ELLINGTON: THE HARLEM RENAISSANCE AND THE PHILOSOPHY OF MUSIC," UNDER CONTRACT WITH OXFORD UNIVERSITY PRESS

REVIEW:

"RADICALIZING PHILOSOPHY OF TECHNOLOGY: A REPLY TO A. FEENBERG," *RADICAL PHILOSOPHICAL REVIEW*

OTHER PROFESSIONAL ACTIVITIES

EXTERNAL EVALUATOR FOR COLUMBIA UNIVERSITY PRESS (I was asked to evaluate their entire philosophy publishing program as a whole), FALL 2015

APPOINTED TO ADVISORY BOARD OF *NEW FORMATIONS: A JOURNAL OF CULTURE/THEORY/POLITICS*, 2015-

MEMBER, ADVISORY BOARD FOR THE "PLURALIST'S GUIDE TO PHILOSOPHY," 2010-

APPOINTED TO THE PROGRAM COMMITTEE OF THE EASTERN DIVISION OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, 2006-2008

APPOINTED TO THE ADVISORY COMMITTEE TO THE EASTERN DIVISION PROGRAM COMMITTEE OF THE AMERICAN PHILOSOPHICAL ASSOCIATION, 2002-2005, 2010-2013

APPOINTED EDITORIAL ASSOCIATE OF *CONSTELLATIONS: AN INTERNATIONAL JOURNAL OF CRITICAL AND DEMOCRATIC THEORY*, 1994 -

APPOINTED TO EDITORIAL BOARD OF *THE PHILOSOPHICAL FORUM*, 1990-

LECTURER AND FACULTY PARTICIPANT IN RUTGERS UNIVERSITY'S SUMMER PHILOSOPHY INSTITUTE FOR MINORITIES, JULY 2001

MODERATOR AND CHAIR, "READING ACROSS BORDERS," 24th ANNUAL MEETING OF THE INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE, MAY 2000

MODERATOR, SESSION ON JAMES SWINDAL'S *REFLECTION REVISITED*, SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, OCTOBER 2000

MODERATOR, SESSION ON "RACE AND CULTURE," SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY, OCTOBER 1997

MODERATOR AND CHAIR, SESSION ON PAUL GILROY'S *THE BLACK ATLANTIC*, EASTERN DIVISIONAL MEETING OF AMERICAN PHILOSOPHICAL ASSOCIATION, DECEMBER 1995

MEMBER OF ADVISORY COMMITTEE, DUPONT VISITING SCHOLARS PROGRAM, VIRGINIA FOUNDATION FOR INDEPENDENT COLLEGES, 1990-

FELLOWSHIP APPLICATION READER, WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, WASHINGTON, D.C., 1989, 1991, 1992, 1996, 1997

EVALUATION PANELIST FOR FORD FOUNDATION FELLOWSHIPS, NATIONAL RESEARCH COUNCIL, WASHINGTON, D.C., 1990

SERVED ON PLANNING COMMITTEE FOR AN INTERNATIONAL CONFERENCE ON "BIOMEDICAL ETHICS AND THE BLACK PERSPECTIVE," SPONSORED BY THE KENNEDY INSTITUTE OF ETHICS AT GEORGETOWN UNIVERSITY, WASHINGTON D.C., SPRING 1987

SESSION CHAIRPERSON FOR SESSION ENTITLED "THE STATE OF AFRICANA PHILOSOPHY," INTERNATIONAL RESEARCH CONFERENCE ON AFRICANA PHILOSOPHY, HAVERFORD COLLEGE, HAVERFORD, PA, JULY 1982

MANUSCRIPT REFEREE FOR:

INTERNATIONAL JOURNAL OF FEMINIST THEORY

BLOOMSBURY PRESS

SOCIAL EPISTEMOLOGY

STANFORD UNIVERSITY PRESS

PENNSYLVANIA STATE UNIVERSITY PRESS

ROUTLEDGE, CHAPMAN AND HALL

UNIVERSITY OF MINNESOTA PRESS

CONTINENTAL PHILOSOPHY REVIEW

CONSTELLATIONS: AN INTERNATIONAL JOURNAL OF CRITICAL AND DEMOCRATIC THEORY

THE PHILOSOPHICAL FORUM

THE SOCIETY FOR PHILOSOPHY AND TECHNOLOGY'S FIFTH BIENNIAL INTERNATIONAL CONFERENCE IN BORDEAUX, FRANCE

MCGRAW-HILL BOOK COMPANY

SOUTHERN SPEECH COMMUNICATION JOURNAL

EXTERNAL REFEREE FOR HAVERFORD COLLEGE PROMOTION AND TENURE COMMITTEE, SPRING 1985; FOR DENISON UNIVERSITY, FALL 1995; FOR NORTHWESTERN UNIVERSITY, SPRING 1997, 2005; FOR UNIVERSITY OF KENTUCKY, FALL 2015; **EVALUATED CANDIDATES FOR DISTINGUISHED OR NAMED/ENDOWED CHAIRS** AT UNIVERSITY OF CALIFORNIA/RIVERSIDE, SPRING 2008; AT PURDUE UNIVERSITY, SPRING 2023; AT HARVARD UNIVERSITY, SPRING 2022; AND AT YALE UNIVERSITY, SPRING 2022

UNIVERSITY SERVICE AT SUNY/STONY BROOK

PHILOSOPHY DEPARTMENT:

CHAIR, SEARCH COMMITTEE FOR EXTERNAL CHAIR, 2015-16

MEMBER, GRADUATE PROGRAM COMMITTEE, 2010-

DEPUTY PLACEMENT DIRECTOR, 2009-
 CHAIR, SEPTEMBER 2003-AUGUST 2006
 GRADUATE PROGRAM DIRECTOR, JANUARY 2001-DECEMBER 2002
 MEMBER, DEPARTMENTAL EXECUTIVE COMMITTEE
 DELIVERED COMMENCEMENT ADDRESS FOR DEPARTMENTAL GRADUATION CEREMONY
 DEPARTMENTAL REPRESENTATIVE TO ARTS AND SCIENCES SENATE
 SERVED AS JUDGE FOR TECHNOLOGY ESSAY PRIZE
 PROMOTION COORDINATOR FOR KENNETH BAYNES, SPRING 2002; AND MARY RAWLINSON, SPRING 2000

ENGLISH DEPARTMENT:

INTERIM CHAIR, 1999-2000
 TENURE AND PROMOTION COORDINATOR FOR PETER MANNING

UNIVERSITY:

MEMBER, A&S DEAN'S COMMITTEE ON DIVERSITY IN FACULTY RETENTION AND RECRUITMENT, 2014-15
 MEMBER, SELECTION COMMITTEE FOR ARTS AND SCIENCES FAHSS GRANTS, 2013-
 MEMBER, CONSULTING BOARD FOR HUMANITIES INSTITUTE AT STONY BROOK
 CHAIR, SEARCH COMMITTEE TO SELECT OUTSIDE CHAIR FOR AFRICANA STUDIES DEPARTMENT, AY 2001-2002
 MEMBER, SEARCH COMMITTEE TO SELECT DEAN OF COLLEGE OF ARTS AND SCIENCES, AY 2001-2002
 MEMBER, TURNER ADVISORY COMMITTEE, 2001-
 MEMBER, ADVISORY BOARD FOR HUMANITIES INSTITUTE AT STONY BROOK, 1998-2008
 HONORARY DEGREE COMMITTEE

GRADUATE TEACHING ACTIVITY

DISSERTATION COMMITTEES AND INDEPENDENT STUDIES DIRECTED AT STONY BROOK:

DISSERTATION COMMITTEES

PHILOSOPHY: Willow Mindich (director), Alexander Hufford (director), West Poindexter (director), Peter Fristedt (director), Alexander Pjevalica (director), Daniel Thiel (director), Eun Ah Lee (director), Emily Lee (co-director), Michael Roess (co-director), Patrick Casey, Wakagi Takahashi, Jennifer Carter, Heather Wilson, Celina Bragagnolo, Caroline Arruda, Gaile Polhaus, Erin Flynn, Ken Yip, Bonnie Mann, Ethan Kosimider, Marcus Dracos, Javier Aguirre, Daniel Ucko, Christopher Manno, Alyssa Adamson, Soren Whited, Aaron Bernstein, Baxter Jephcott, Mahdi Malik, Sondra Charbadze

ENGLISH: Srikanth Vallaperanu

GRADUATE STUDENT READING GROUPS DIRECTED (biweekly meetings)

PHILOSOPHY: "Science and Multiculturalism," Emily Lee and Thornton Tibbals, spring 1999-2001
 "Linda Alcoff's *Real Knowing*," spring and summer 2000-01

ENGLISH: "Postmodern Ethnography," Carey Snyder, fall and spring 1999-2000

GRADUATE TEACHING ACTIVITY AT OTHER UNIVERSITIES:

INVITED PARTICIPANT IN DOCTORAL SEMINARS FOCUSING ON MY PUBLISHED WORK, CONDUCTED BY
 PROFESSOR LEONARD HARRIS, PURDUE UNIVERSITY AND MICHIGAN STATE UNIVERSITY,
 NOVEMBER 2009 AND MARCH 6, 2018

READER FOR DOCTORAL QUALIFYING PAPER, DEPARTMENT OF PHILOSOPHY, YALE UNIVERSITY, 2005

UNIVERSITY SERVICE AT UNIVERSITY OF RICHMOND

SEARCH COMMITTEE FOR TYLER-HAYNES PROFESSOR, 1994-95
 AFRICAN STUDIES ADVISORY BOARD, 1993-
 ORGANIZED SYMPOSIUM ON THE RODNEY KING VERDICT AND THE LOS ANGELES UPRISING, SPRING 1993

CONCEIVED AND CO-ORDINATED NEH LECTURE SERIES: "RATIONALITY, IDEOLOGY AND DIFFERENCE," SPRING 1991

ELECTION TO TENURE AND PROMOTION COMMITTEE OF THE FACULTY OF ARTS AND SCIENCES, 1990-1993

ORGANIZED SYMPOSIUM ON HISTORICALLY INFLUENTIAL BLACK SCHOLARS, FEBRUARY 1990

LED FACULTY STUDY GROUP ON THE RECENT WORK OF JURGEN HABERMAS, SPRING 1988

HONORARY DEGREE COMMITTEE, 1987-88

UNIVERSITY INSTITUTIONAL REVIEW BOARD, 1987-

ELECTION TO THE UNIVERSITY FACULTY COUNCIL, 1984-87

DISINVESTMENT STUDY COMMITTEE (to advise trustees regarding University investments in companies doing business in South Africa), 1985-86

UNIVERSITY HONORS PROGRAM COMMITTEE, 1983-84

CONNECTICUT GENERAL SCHOLARS COMMITTEE (for black students in the Richmond area), 1982

CO-CHAIR, ADVISORY COMMITTEE FOR DIRECTOR OF OFFICE OF SPONSORED PROGRAMS, SPRING AND SUMMER 1982

SUB-COMMITTEE ON UNIVERSITY GOVERNANCE--OFFICE OF THE PRESIDENT, 1981-82

SEARCH COMMITTEE FOR GRADUATE DEAN, 1979-80

DIRECTOR, FRESHMAN COLLOQUIUM PROGRAM, 1979-80

CO-ADVISOR TO BLACK STUDENT ORGANIZATION (SOBA), 1979-80

UNIVERSITY SCHOLARS COMMITTEE, 1979-80, 1981-82, 1985-86

FRESHMAN FACULTY ADVISOR, 1977-80, 1997-

INTERDISCIPLINARY STUDIES COMMITTEE, 1977-79

COMMUNITY SERVICE

MEMBER, VOLUNTEER JAZZ ENSEMBLE, "JAZZ 4 ALL," at SAINT PETER'S CHURCH (the "jazz church"), NEW YORK, NY, OCT. 2013-NOV. 2021

LECTURE/DEMONSTRATION. "DUKE ELLINGTON AS A JAZZ COMPOSER," SAINT PETER'S CHURCH, NEW YORK, NY, APRIL 2021

LECTURE/DEMONSTRATION, "THE NATURE OF JAZZ IMPROVISATION," SAINT PETER'S CHURCH, NEW YORK, NY, DEC. 2020

LANGUAGES

FRENCH (SPEAKING AND READING KNOWLEDGE)

GERMAN (READING KNOWLEDGE)

RUSSIAN (SOME SPEAKING AND READING KNOWLEDGE)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

AMERICAN PHILOSOPHICAL ASSOCIATION

SOCIETY FOR PHILOSOPHY AND TECHNOLOGY

SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY

ALAIN LOCKE SOCIETY

NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS

COURSES TAUGHT (SUNY/STONY BROOK COURSES IN **BOLD**; YALE COURSES IN *ITALICS*)

CORE 101-102 (INTERDISCIPLINARY CORE COURSE FOR FIRST YEAR STUDENTS)

HON 105 (MODES OF KNOWLEDGE)

HON 106 (MODES OF BEING)

PHILOSOPHY 108 (LOGICAL AND CRITICAL REASONING)

COLLOQUIUM 139 (FINDING THE SELF: RACIAL AND SEXUAL FACTORS IN AN AGE OF TECHNOLOGY)

COLLOQUIUM 151 (EROS AND UNDERSTANDING: PHILOSOPHICAL REFLECTIONS ON LOVE AND SEXUALITY)

PHILOSOPHY 200 (INTRODUCTION TO PHILOSOPHICAL ARGUMENT)

PHILOSOPHY 251 (ELEMENTARY LOGIC)
 PHILOSOPHY 252 (PHILOSOPHY OF THE SCIENCES)
PHILOSOPHY 264 (PHILOSOPHY AND THE ARTS)
ETHICS, POLITICS AND ECONOMICS 304a (SOCIAL STUDIES OF SCIENCE AND TECHNOLOGY)
 PHILOSOPHY 331 (PLATO, ARISTOTLE AND DESCARTES)
 PHILOSOPHY 336 (HEGEL AND THE AFTERMATH: TOPICS IN 19TH CENTURY GERMAN PHILOSOPHY)
 PHILOSOPHY 339 (EXISTENTIALISM)
PHILOSOPHY 347 (HERMENEUTICS AND DECONSTRUCTION)
 PHILOSOPHY 353 (PHILOSOPHY OF NATURAL SCIENCE)
 PHILOSOPHY 354 (PHILOSOPHY OF BIOLOGICAL SCIENCE)
 PHILOSOPHY 301-302 (JUNIOR SEMINAR: PHILOSOPHICAL METHOD)
PHILOSOPHY 363 (PHILOSOPHY OF THE SOCIAL SCIENCES)
PHILOSOPHY 368 (PHILOSOPHY OF SCIENCE)
 PHILOSOPHY 392H (HONORS TUTORIAL: GÖDEL, ESCHER AND BACH)
 INDEPENDENT STUDY COURSE (HISTORY OF PHILOSOPHY)
 PHILOSOPHY 385A (HEIDEGGER AND THE FIGURE OF REPETITION)
 PHILOSOPHY 385B (RATIONALITY, IDEOLOGY AND DIFFERENCE)
 PHILOSOPHY 385C (CRITICAL THEORY: FROM LUKÁCS TO HABERMAS--THE LEGACY OF CRITICAL MARXISM)
 PHILOSOPHY 385D (HEGEL AND THE IDEA OF MODERNITY)
 PHILOSOPHY 385E (COMMUNITY AND DIFFERENCE--REFLECTIONS ON HUMANISM IN 'POST MODERN' CULTURE)
 PHILOSOPHY 385-03 (PHILOSOPHY OF THE SOCIAL SCIENCES)
PHILOSOPHY 401 (SYSTEMS OF THE GREAT PHILOSOPHERS-ADORNO)
PHILOSOPHY 402 (ANALYSIS OF PHILOSOPHICAL TEXTS: ADORNO'S *NEGATIVE DIALECTICS*)
PHILOSOPHY 435 (HERMENEUTICS AND CRITICAL THEORY)
PHILOSOPHY 508 (THEORIZING IMPROVISATION)
 MASTER OF HUMANITIES 569 (THE CONCEPTUAL DEVELOPMENT OF MODERN SCIENCE)
PHILOSOPHY 610 (PHILOSOPHY AND THE ARTS: CRITICAL THEORY AND AESTHETICS)
PHILOSOPHY 616 (TECHNOSCIENCE SEMINAR: RATIONALITY, RELATIVISM, AND PRACTICE)
PHILOSOPHY 619a (HERMENEUTIC INTERVENTIONS IN SCIENCE, POLITICS, RACE AND CULTURE)
PHILOSOPHY 619b (THEORIZING IMPROVISATION)
PHILOSOPHY 619c (HERMENEUTICS AND AESTHETICS)
PHILOSOPHY 630 (PROSEMINAR: CRITICAL THEORY AND THE ENLIGHTENMENT PROJECT)
PHILOSOPHY 630 (PROSEMINAR: THE LINGUISTIC TURN IN HERMENEUTICS)
**PHILOSOPHY 631 (UNIVERSAL PRAGMATICS: ANALYTIC PHILOSOPHY OF LANGUAGE AND ITS
 CONTINENTAL RECEPTION)**
PHILOSOPHY 644 (HUMANISM, MULTICULTURALISM AND DIFFERENCE)
PHILOSOPHY 660a (HERMENEUTICS, MULTICULTURALISM AND COSMOPOLITAN CRITIQUE)