

# THE CHARLES B. WANG CENTER

## FALL 2025 CULTURAL PROGRAMS



# THE CHARLES B. WANG CENTER

100 Nicolls Road  
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Parking Info: [parking.thewangcenter.org](http://parking.thewangcenter.org)

## GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM  
Saturdays and Sundays: 12 PM – 8 PM  
Admission is free and open to the public.

CALENDAR .....	4
EXHIBITION .....	6
SYMPOSIUM .....	8
WORKSHOPS .....	12
FILMS .....	16
PERFORMANCES .....	20
OUR PARTNERS .....	23

*Image credit (front and back cover):*  
Wonju Seo, *Through My Window* (2025). Various sizes, total of 17 pieces. Single-layered hand-sewn textile, Korean silk organza, thread. Installation view at Polo Ralph Lauren, Sounds Hannam, Seoul, South Korea. Courtesy of the artist.



## FROM THE DIRECTOR

Dear Friends,

As the crisp air of autumn arrives, I am thrilled to share what will be a transformative season at the Charles B. Wang Center.

This fall, the Wang Center’s soaring glass wall is transformed into a kaleidoscope of color and light through **Wonju Seo’s** contemporary *jogakbo* installation. Seo’s masterful reinterpretation of traditional Korean wrapping cloths has turned our space into a meditative sanctuary, one where light passes through layers of translucent textile to cast shifting shadows and illuminate forgotten arts with a contemporary touch. Visitors have described the experience as “walking through a painting.”

Beyond the visual, we’ve also curated a series of programs that bring nature, heritage, and wonder together. Our hands-on workshops in **flower arrangement**, **bonsai**, and other **nature-inspired crafts** have drawn enthusiastic participants of all ages, reconnecting us with seasonal rhythms and the quiet poetry of organic form.

A **magical performance by a gifted Chinese illusionist** will add further enchantment to the season, sure to leave audiences of all generations spellbound, as well as reminding us of the joy that comes from mystery and surprise. And of course, no fall season at the Wang Center would be complete without our **annual signature shadow puppet show**, which will once again fill the center with stories told through flickering silhouettes, music, and shared imagination.

As always, our mission is to foster cross-cultural understanding through meaningful, multisensory experiences. Whether through textiles, plants, magic, or shadows, I hope you’ll continue to find inspiration, connection, and warmth at the Wang Center as the year winds down and the days grow colder.

With gratitude,  
Jinyoung A. Jin  
Director of Asian Art and Culture  
Charles B. Wang Center



# THE CHARLES B. WANG CENTER CALENDAR

## FALL 2025 EXHIBITIONS

### OPENING RECEPTION

Friday, 9/26 @ 5 PM  
Skylight Gallery, Jasmine Gallery

### THROUGH THE LIGHT: CONTEMPORARY JOGAKBO BY WONJU SEO

ON VIEW THROUGH 12/31/2025  
Skylight Gallery, Jasmine Gallery

## LONG-TERM INSTALLATIONS

### ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation  
East Hall

### AGAIN BY SEONGMIN AHN

Long-term Installation  
Charles B. Wang Center Main Lobby

### THE STUDIO: THROUGH A SURREALISTIC LENS BY PROJECT GROUP GREEM

Long-term Installation  
Theatre Gallery

### ZEN ROCK GARDEN

Long-term Installation  
Wang Center Outdoor Garden

## LECTURES, FILMS, & OTHER PROGRAMS

8/21

10 AM-4:30 PM  
Mexico Central  
Time (CST)

### SYMPOSIUM | ART, WAR, AND REVOLUTION: LEE QOEDE AND THE GLOBAL CURRENTS OF MURALISM IN ASIA

Colegio de Mexico, Mexico City  
Hybrid (Online and in-person)

9/12

11 AM-12:30 PM  
1-2:30 PM

### WORKSHOP | THE ELEGANT CRAFT OF JAPANESE FLOWER ARRANGEMENTS (IKEBANA)

- FLORAL BALANCE  
- INNER PEACE AND BEAUTY  
East Hall

9/18

6-7:45 PM

### FILM | *MIRAI*

Theatre

9/26

5-7 PM

### EXHIBITION OPENING RECEPTION

Skylight Gallery, Jasmine Gallery

9/27

1-3 PM

### WORKSHOP | THE ART OF JOGAKBO: KOREAN PATCHWORK TRADITIONS

East Hall

10/16

6-7:45 PM

### FILM | *MARY AND THE WITCH'S FLOWER*

Theatre

10/17

11 AM-12:30 PM  
1:30-3 PM

### WORKSHOP | THE ART OF BONSAI

- ARTISTRY IN MINIATURE  
- LIVING SCULPTURES  
East Hall

11/9

1-1:30 PM  
3-3:30 PM

### PERFORMANCE | SHADOW PUPPET SHOW

- *WRAPPED PRESENCE*  
Theatre

11/13

6-7:30 PM

### FILM | *OKKO'S INN*

Theatre

11/22

2-3 PM

### PERFORMANCE | MAGIC Q'S VEIL OF SECRETS

Theatre

12/4

6-7 PM

### FILM | *MODEST HEROES*

Theatre



# EXHIBITION

OPENING RECEPTION  
WITH CLUB RED  
FRI, SEPT 26 at 5 PM

Skylight Gallery, Jasmine Gallery  
Free and Open to the Public  
RSVP at [thewangcenter.org](http://thewangcenter.org)

# THROUGH THE LIGHT

CONTEMPORARY JOGAKBO BY WONJU SEO

Skylight Gallery, Jasmine Gallery

Melding tradition with innovation, *Through the Light* showcases the contemporary *jogakbo* (Korean wrapping cloth) art of Wonju Seo. Rooted in centuries-old Korean textile practices, Seo's translucent compositions transform humble fabric into luminous abstractions. Her works echo the geometry of modernist paintings while inviting viewers to experience light as a living element—passing through seams, shifting with space, and casting ephemeral shadows. With a minimalist sensibility and a reverence for craftsmanship, Seo translates the once utilitarian Korean craft of *jogakbo* into a contemporary language of transparency, balance, and spiritual reflection.

## RELATED PROGRAMS

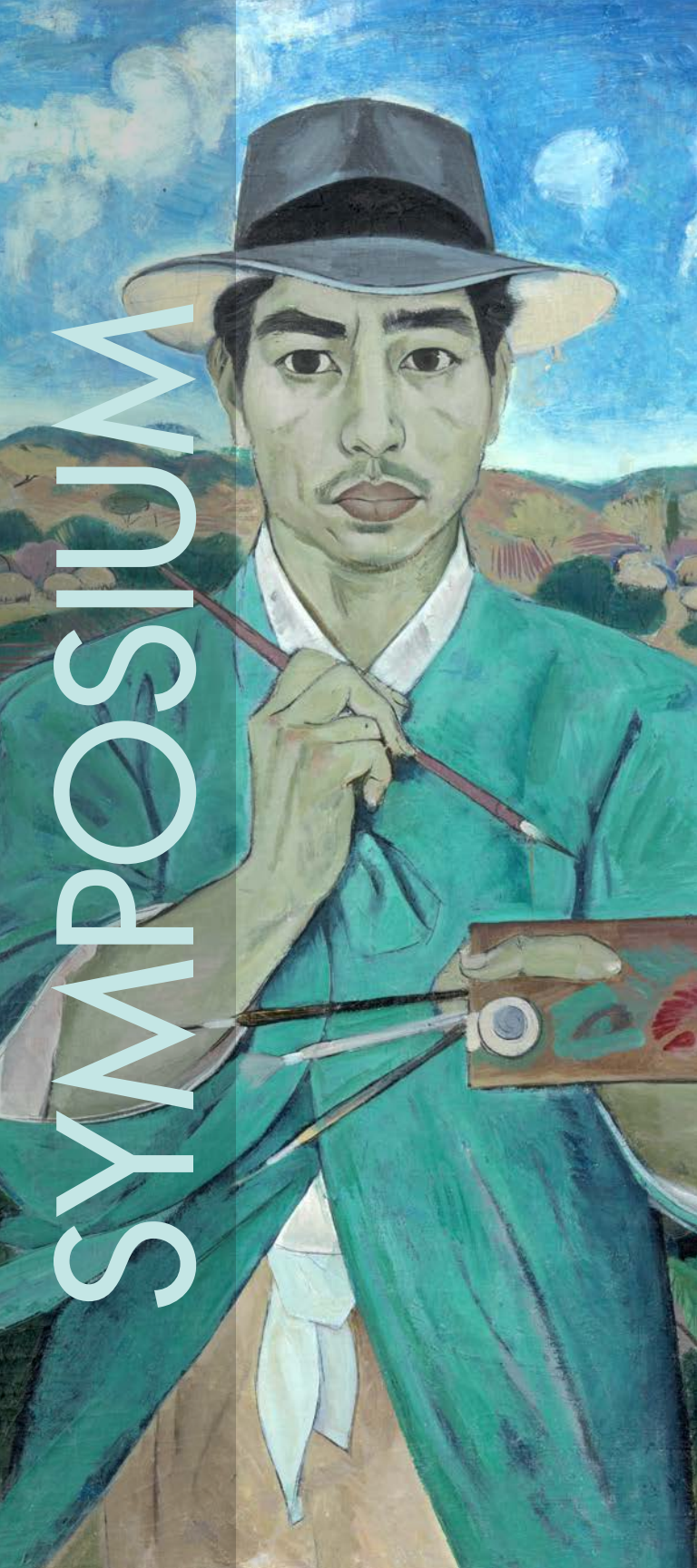
WORKSHOP | **THE ART OF JOGAKBO: KOREAN PATCHWORK TRADITIONS** |  
SATURDAY, SEPTEMBER 27 @ 1 PM | EAST HALL (PAGE 13)

PERFORMANCE | **SHADOW PUPPET SHOW: WRAPPED PRESENCE** |  
SUNDAY, NOVEMBER 9 @ 1 PM & 3 PM | THEATRE (PAGES 20-21)

ON VIEW

SEPTEMBER 8 TO DECEMBER 31, 2025

*Image credit: Wonju Seo, Through My Window: Ocean, Sky, and Wind (2021). 52 x 105 inches each, total of 3 pieces. Alcohol painting, photography, digital printing, single-layered hand-sewn textile. Alcohol ink, yupo paper, Korean silk, thread. Installation view at The Korea Society, NY.*



**THURS, AUG 21 at  
10 AM (Mexico City Central Time)  
12 PM (US Eastern Time)**

Center for Asian and African Studies at the Colegio de México  
Hybrid (online and in-person).  
All presentations will be in English.  
Free Admission  
RSVP on the next page.

# ART, WAR, AND REVOLUTION

## LEE QOEDE AND THE GLOBAL CURRENTS OF MURALISM IN ASIA

This symposium is an interdisciplinary, cross-cultural symposium that reexamines the life and work of Korean modernist Lee Qoede within the broader context of global mural movements. Join leading scholars, curators, and researchers as they share new insights and discoveries about the transnational artistic exchanges that shaped Asian art in the twentieth century. Each presenter will explore how Mexican muralism inspired artists across Asia and consider how the language of large-scale public art became a powerful tool for social change and cultural identity.

This symposium is organized by Jinyoung Anna Jin and Marisol Villela Balderrama, with support from the Ministry of Culture, Sports, and Tourism (MCST) of South Korea and the Korea Arts Management Service (KAMS). It is co-organized by the Center for Asian and African Studies at the Colegio de México and Museo Kaluz.



**korea Arts  
management  
service**



# ART, WAR, AND REVOLUTION

## LEE QOEDE AND THE GLOBAL CURRENTS OF MURALISM IN ASIA

Center for Asian and African Studies at the Colegio de México  
Hybrid (online and in-person): All presentations will be in English.

Please note that all times below are in **Mexico City Central Time (CST)**.  
RSVP via QR Code below.

**10:00 – 10:50 AM CST**

### OPENING, MEET & GREET

Amaury García, Professor,  
Center for Asian and African Studies, Colmex

### INTRODUCTION

Jinyoung Anna Jin, Director of Asian Art and Culture,  
Charles B. Wang Center, Stony Brook University

Marisol Villela Balderrama, Assistant Professor of Art History,  
Trinity University

**11:00–12:00 PM CST**

### INFLUENCE OF MEXICAN MURAL ART ON ASIA ART

**Kitagawa Tamiji (1894–1989): A Japanese Artist's Mexican-Inspired Art Pedagogy**

Bert Winther-Tamaki, Professor of Art History,  
University of California, Irvine

**Siqueiros in China: The Spark That Ignited Chinese Artist Yuan Yunsheng's Lifelong Mission**

Dr. Zheng Shengtian, independent scholar

**12:00–1:00 PM CST**

### Q&A AND DISCUSSION

Moderated by Dr. Amaury García

**1:00–2:30 PM CST**

### LUNCH BREAK

**2:30–3:00 PM CST**

### KEYNOTE & BOOK TALK

*Art, War, and Exile: Rethinking the Life and Work of Lee Qoede*

Jinyoung Anna Jin, Director of Asian Art and Culture,  
Charles B. Wang Center, Stony Brook University

**3:00–3:30 PM CST**

### MEXICAN MURALISM IN A GLOBAL CONTEXT

**Celebrating Socialism: The International Path of Muralist Rina Lazo**

Marisol Villela Balderrama, Assistant Professor of Art History,  
Trinity University

**3:30–4:00 PM CST**

### NATIONALISM, UNIVERSALISM, AND INTERNATIONALISM IN MURAL PAINTING

Renato González-Mello, Professor,  
National Autonomous University of Mexico (UNAM)

**4:00–4:30 PM CST**

### Q&A, DISCUSSION

Register and RSVP using the QR code.

For detailed presentation descriptions and speaker information, visit [thewangcenter.org](http://thewangcenter.org).



# WORKSHOPS

## THE ELEGANT CRAFT OF JAPANESE FLOWER ARRANGEMENTS

By Toyomi Sobue



In two hands-on workshops, Toyomi Sobue will guide participants through the fundamental principles and techniques of *ikebana*, or Japanese flower arrangement. Whether you are a beginner or an experienced practitioner, you will leave with a deeper appreciation for the elegance and simplicity of this ancient art.

Each workshop is designed for participants of all levels. All materials will be provided, and participants will create their own unique floral arrangements to take home. This event is perfect for those looking to explore new artistic expressions or to unwind in a peaceful environment.

Image courtesy of the Long Island Japanese Culture Center. Co-presented by the Long Island Japanese Culture Center.



### FRI, SEPT 12 at 11 AM & 1 PM

East Hall

Admission: \$60 (General) per workshop.

\$50 (Students/Seniors 65+) per workshop.

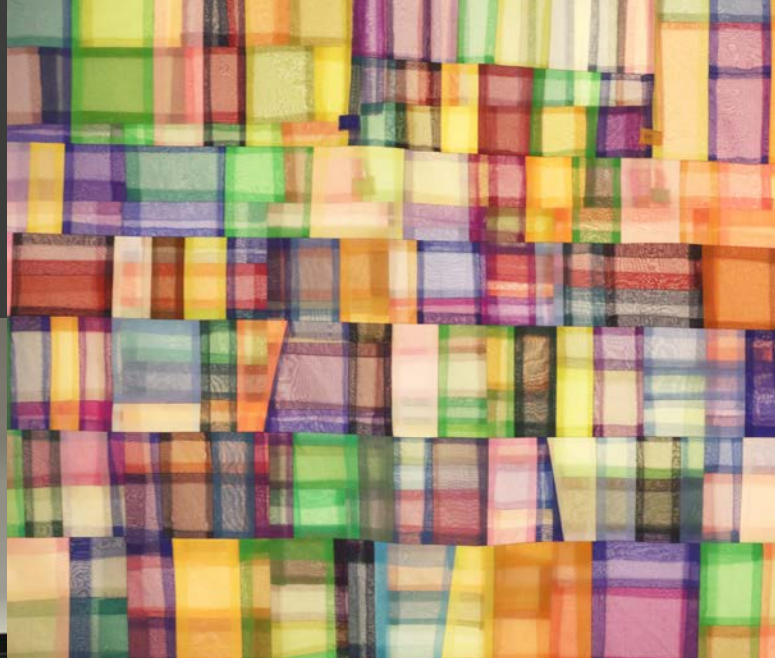
Sign up for both workshops and save!

\$100 (General) for both workshops. **(SAVE \$20)**

\$85 (Students/Seniors 65+) for both workshops. **(SAVE \$15)**

Fee includes all materials. Limited to 15 people per workshop.

Advance reservation is required. Tickets at [thewangcenter.org](http://thewangcenter.org).



## THE ART OF JOGAKBO KOREAN PATCHWORK TRADITIONS

By Wonju Seo

Discover the beauty and tradition of *jogakbo*—Korean wrapping patchwork—by creating your own textile wall hanging. This hands-on workshop welcomes participants of all skill levels and invites you to explore both hand-stitching techniques and machine sewing (bring your own sewing machine if you wish). Guided by a teaching artist, you'll learn how to piece together fabrics into stunning, eye-catching designs inspired by this timeless art.

### SAT, SEPT 27 at 1 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors 65+)

Fee includes all fabrics. Limited to 20 people.

Advance reservation is required. Tickets at [thewangcenter.org](http://thewangcenter.org).

# THE ART OF BONSAI

By Robert Mahler and the Long Island Bonsai Society

The Charles B. Wang Center is delighted to offer two bonsai workshops by the esteemed bonsai master Robert Mahler and the Long Island Bonsai Society. Following his highly successful workshops from our previous season, Mahler returns again to share his expertise and insights this fall to beginners and experienced enthusiasts alike. His expert instruction and hands-on demonstrations will equip participants with the knowledge and skills needed to embark on their own bonsai journeys.



**FRI, OCT 17 at 11AM & 2 PM**

East Hall

Admission: \$40 (General) **each session.**

\$35 (Students/Seniors 65+) **each session.**

Sign up for both workshops and save!

\$70 (General) for both workshops. **(SAVE \$10)**

\$60 (Students/Seniors 65+) for both workshops. **(SAVE \$10)**

Fee includes all materials. **Limited to 20 people.**

Advance reservation is required. Tickets at [thewangcenter.org](http://thewangcenter.org).

Co-presented by the Long Island Bonsai Society.



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# FILMS



## MIRAI

(2018 | 98 minutes | Fantasy/Adventure | Directed by Mamoru Hosoda)

From the acclaimed director Mamoru Hosoda (*Wolf Children*) comes a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down. Named Mirai (meaning “future”), the baby quickly wins the hearts of Kun’s entire family. Kun becomes increasingly jealous of her until, one day, he storms off into the garden, where he encounters strange guests from the past and future—including his sister Mirai as a teenager. Together, Kun and Mirai journey through time and space, uncovering their family’s incredible story in a magical, emotionally soaring adventure about the ties that bind families together and make us who we are.

**THURS, SEPT 18 at 6 PM**

Theatre

Admission: \$5 (General/Students/Seniors 65+)  
FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).



## MARY AND THE WITCH'S FLOWER

(2017 | 103 minutes | Fantasy/Adventure | Directed by Hiromasa Yonebayashi)

From Academy Award-nominee Hiromasa Yonebayashi, the director of *When Marnie Was There* and a key animator on Studio Ghibli’s acclaimed *Spirited Away*, comes a dazzling new adventure about a young girl who discovers a flower that grants her magical powers—but only for one night.

Mary is an ordinary young girl stuck in the countryside with her great-aunt Charlotte when she discovers an old broomstick and the strange flower that blooms only once every seven years. Suddenly, Mary finds herself whisked away to Endor College, a school of magic run by Madam Mumblechook and the brilliant Doctor Dee. But the school is not all that it seems, and when Mary tells a lie, she must risk her life to set things right.

**THURS, OCT 16 at 6 PM**

Theatre

Admission: \$5 (General/Students/Seniors 65+)  
FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).



# OKKO'S INN

(2018 | 94 minutes | Family | Directed by Kitarō Kōsaka)

After losing her parents in a car accident, Okko goes to live in the countryside with her grandmother, who runs a traditional Japanese inn built on top of an ancient spring said to have healing waters. As she goes about her chores and prepares to become the inn's next caretaker, Okko discovers there are spirits who live there that only she can see. These aren't scary phantasms; they're welcoming ghosts who keep her company, play games, and help her navigate her new home. The inn's motto is that it welcomes all and rejects none, but this is soon put to the test as a string of new guests challenge Okko's ability to be a gracious host. Ultimately, Okko must learn that dedicating herself to others can become the key to taking care of herself.

**THURS, NOV 13 at 6 PM**

Theatre

Admission: \$5 (General/Students/Seniors 65+)

FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).



# MODEST HEROES

(2018 | 53 minutes | Fantasy/Adventure | Directed by Hiromasa Yonebayashi, Yoshiyuki Momose, and Akihiko Yamashita)

From Studio Ponoc (*Mary and the Witch's Flower*), the acclaimed new studio founded by twice Academy Award-nominated Yoshiaki Nishimura (*The Tale of the Princess Kaguya* and *When Marnie Was There*), comes a thrilling collection of stories exploring heroism in everyday life.

Two crab siblings must survive underwater perils to reunite with their father. A young boy and his mother learn to live with a life-changing allergy. A man struggles with his fading existence. These and more can be found in this action-packed and beautifully animated anthology, brought to life by some of the greatest talents working in Japanese animation today.

**THURS, DEC 4 at 6 PM**

Theatre

Admission: \$5 (General/Students/Seniors 65+)

FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).



## SHADOW PUPPET SHOW

**SUN, NOV 9 at 1 PM & 3 PM**

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors 65+/Children ages 6–12)

FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).

Caroline Borderies (puppeteer), Christian Barthod (puppeteer), Andre Bregegere (Music & Sounds), and Tessa Souter (narrator) will present an original shadow puppet show with spare, intricate illustrations and lighting palettes that move from black and white to riotous color.

### WRAPPED PRESENCE

Inspired by Wonju Seo's contemporary textile exhibition *Through the Light: Contemporary Jogakbo* at the Wang Center, this original shadow puppet performance follows four generations of Korean women. Through their stories, the cultural richness of *jogakbo*—from its intricate patchwork to its symbolic meanings of prosperity, happiness, and longevity—comes to life. With humor and heart, the show celebrates the artistry and eco-conscious elegance of this enduring tradition.

The 30-minute show will be followed by a behind-the-scenes tour with the artists.

**SAT, NOV 22 at 2 PM**

Theatre

Admission: \$20 (General)

\$15 (Students/ Seniors 65+/Children ages 6–12)

FREE for children ages 5 and under.

Tickets at [thewangcenter.org](http://thewangcenter.org).

# MAGIC Q'S VEIL OF SECRETS

Pierce a magical veil of secrets at the Charles B. Wang Center Theatre! Step into a shadowy world of wonder with Magic Q, an award-winning master magician whose mesmerizing stage performances unravel reality itself. Watch as cards vanish, everyday objects become extraordinary, and your own phone becomes part of the enigma—all laced with sly humor and audience intrigue. Perfect for students, families, and seekers of the mysterious, this all-ages spectacle celebrates the Wang Center's tradition of captivating performances.

Image courtesy of Magic Q.



## FALL 2025 SEASON

### BRIAN STOKES MITCHEL

Sat. Sept. 27 • 8 pm

### EMERSON LEGACY CONCERT

Sun. Oct. 5 • 5 pm

### STANLEY JORDAN TRIO

Fri. Oct. 10 • 8 pm

### DISNEY'S MOANA

LIVE IN CONCERT

Mon. Oct. 13 • 4 pm

### JESSICA KIRSON

Sat. Oct. 18 • 8 pm

### COMPAGNIE HÉRVÉ KOUBI

IN SOL INVICTUS

Sat. Oct. 25 • 8 pm

### AN EVENING WITH KELLI O'HARA

Sun. Nov. 2 • 8 pm

### CELEBRITY AUTOBIOGRAPHY

Fri. Nov. 7 • 8 pm

### MIDORI

Fri. Nov. 14 • 8 pm

### BINDLESTIFF FAMILY CIRKUS

Sun. Nov. 16 • 4 pm

### STARRY NIGHTS

Thurs. Nov. 20 • 7 pm

### THE DOO WOP PROJECT:

ECHOES OF THE STREET

Sat. Nov. 22 • 8 pm

### LEANN RIMES

GREATEST HITS CHRISTMAS

Sun. Dec. 7 • 7 pm

### BELA FLECK

& THE FLECKTONES

Sat. Dec. 13 • 8 pm

### STONY BROOK SYMPHONY

ORCHESTRA


Oct. 11, Nov. 8, Dec. 6 • 7:30 pm

**DISCOUNTS & PERKS** [stallercenter.com/membership](http://stallercenter.com/membership)

**follow** @stallercenter [stallercenter.com](http://stallercenter.com) (631) 632-ARTS

# STALLER



The background is an abstract composition of various colored rectangles and lines. A prominent vertical red line runs down the right side. Other colors include yellow, orange, pink, purple, and blue. The lines and shapes are layered, creating a sense of depth and geometric complexity.

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